**LIAM GILLICK** (b.1964)

**EDUCATION**

2016 BA (Hons), Goldsmiths College, University of London, London, UK

1984 College of Art, University of Hertfordshire, Hertfordshire, UK

**SOLO EXHIBITIONS**

2023 The Alterants, Gallery Baton, Seoul, Korea  
2023 Mountains? What Mountains?, Meyer Kainer, Vienna, Austria

2023 Filtered Time*,* Pergamonmuseum, Berlin, Germany

2022 A Variability Quantifier, Fogo Island Arts, National Gallery of Canada, Canada

2021 The Knot of Which I Speak Cannot be Knotted*,* Gallery Baton, Seoul, Korea  
2021 Kinetic Energy of Rigid Bodies, Kunst-Station Sankt Peter, Cologne, Germany  
2021 The Work Life Effect, Gwangju Museum of Contemporary Art, Gwangju, Korea  
2021 Four Steps and a Leap, Esther Schipper at Blanc International Contemporary Art Space,

Beijing, China

2020 It Should Feel Like Unicorns are about to Appear A.K.A. Half Awake Half Asleep,

Gallerie Alfonso Artiaco, Napoli, Italy

2020 Horseness is the Whatness of Allhorse, Taro Nasu, Tokyo, Japan  
2020 Redaction, Casey Kaplan, New York, US

2019 The Abeline Paradox, Galleria Alfonso Artiaco, Naples, Italy  
2019 The Night of Red and Gold, Maureen Paley, London, UK  
2019 Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, Italy

2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, Ireland

2018 There Should Be Fresh Springs..., Gallery Baton, Seoul, Korea

2017 The Lights are No Brighter at the Centre, CAC Contemporary Art Centre, Vilnius,

Lithuania  
2017 Were People This Dumb Before TV? A Curated Selection from the Graphic Archive

1990–2017, Esther Schipper, Berlin, Germany  
2017 Extended Soundtrack for A Lost Production Line: Ton und Film, Galerie Eva

Presenhuber, Zurich, Switzerland

2016 Campaign. An Exhibition in Four Moments, Museu Serralves, Porto, Portugal  
2016 Liam Gillick: What’s What in A Mirror, Dublin City Gallery – The Hugh Lane, Dublin,

Ireland

2016 The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, France  
2016 Stardust Expressions, Taro Nasu, Tokyo, Japan  
2016 Phantom Structures, Casey Kaplan, New York, US

2015 All-Imitate-Act, Holland Festival, Stedelijk Museum, Amsterdam, Netherlands

2015 All-Imitate-Act, LUMA Foundation, Arles, France  
2015 Collection Teaching Area, CCS Bard College, New York, US  
2015 Liam Gillick, Galerie Micheline Szwajcer, Brussels, Belgium  
2015 Four Developments & a Thought, Alfonso Artiaco, Naples, Italy  
2015 The Thought Style Meets the Thought Collective, Maureen Paley, London, UK

2014 Liam Gillick: Revenons à nos moutons, Esther Schipper, Berlin, Germany

2014 From 199C to 199D,Le Magasin, Grenoble, France  
2014 Complete Bin Development, Galerie Hans Mayer, Düsseldorf, Germany

2013 Liam Gillick, Taro Nasu, Tokyo, Japan  
2013 From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA

(Highland Institute of Contemporary Art), Loch Ruthann, UK  
2013 Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, Austin, US  
2013 For the Doors that are Welded Shut, Kerlin Gallery, Dublin, Ireland  
2013 Five Structures and a Shanty, Gallery IHN, Seoul, Korea

2012 From 199A to 199B, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New

York, US

2012 Scorpion or Felix, Galerie Eva Presenhuber, Zurich, Switzerland  
2012 Margin Time, Maureen Paley, London, UK  
2012 Four Propositions Six Structures, Alfonso Artiaco, Naples, Italy

2011 Sit in the Machine, Air de Paris, Paris, France  
2011 Sit on the Machine, Galerie Micheline Szwajcer, Antwerp, Belguim  
2011 A Game of War Structure(site-specific work commissioned for IMMA), Irish Museum

of Modern Art, Dublin, Ireland

2010 1848!!!, Esther Schipper, Berlin, Germany

2010 One Long Walk... Two Short Piers, Kunst- und Ausstellungshalle der Bundesrepublik

Deutschland, Bonn, Germany

2010 Discussion Bench Platforms/A “Volvo” Bar + Everything Good Goes, Casey Kaplan, New York, US

2009 Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago, US  
2009 Executive Two Litre GXL, MAK - Museum für Angewandte Kunst, Vienna, Austria  
2009 Wall Diagrams from the 1990s and early 2000s, House of Art, České Budějovice,

Czech  
2009 How Are you Going to Behave? - A Kitchen Cat Speaks, German Pavillion, the

53th Venice Biennale, Venice, Italy

2008 Three Perspectives and a Short Scenario, Kunstverein München, München, Germany

2008 Three Perspectives and a Short Scenario, Witte de With, Rotterdam, France  
2008 Three Perspectives and a Short Scenario, Kunsthalle Zürich, Zürich, Switzerland

2008 Fractional Factories in the Snow, Air de Paris, Paris, France

2007 The Commune Itself Becomes A Super State, Corvi-Mora, London, UK

2007 Weekendin So Show, The Lab at Belmar, Lakewood, US  
2007 Monument to Charles Fourier, Musée de Beaux-Arts, Besançon, France

2006 Briannnnn & Ferryyyyy(with Philippe Parreno*)*, Kunsthalle Zürich, Zürich, Switzerland

2006 We Are Medi (eval)(with Angela Bulloch), Cubitt Artists, London, UK

2005 Briannnnn & Ferryyyyy(with Philippe Parreno), Vamiali’s, Athens, Greece  
2005 Texte court sur la possibilité de créer une économie de l'équivalence, La Casa

Encendida, Madrid, Spain

2005 McNamara Motel, CAC Centro de Arte Contemporáneo, Malága, Spain  
2005 Fabriken im Schnee..., Galerie Meyer Kainer, Vienna, Austria  
2005 Presentism, Corvi-Mora, London, UK  
2005 Another 2004 Again, Baltimore Museum of Art, Baltimore, US  
2005 M/M (Paris), Frankfurter Kunstverein, Frankfurt, Germany  
2005 Texte court sur la possibilité de creer une economie de l’equivalence, Palais de Tokyo,

Paris, France  
2005 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich, Vienna

2004 Övningskörning(Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee, US

2004 Construccion de Uno, Galeria Javier Lopez, Madrid, Spain  
2004 A Group of People, Air de Paris, Paris, Franc  
2004 Liam Gillick: Nineteenfortysixxisytrofneetenin, Aspen Art Museum, Aspen, US

2004 Underground(Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, Belgium

2004 (Rider): Law & Creativity(with Philippe Parreno), Lunds Konsthall, Lund, Sweden

2003 Hills and trays and..., Schipper & Krome, Berlin, Germany  
2003 ...Punctuated Everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin, Germany  
2003 Por Favor Gracias de Nada(with Gabriel Kuri), Kurimanzutto, México City, Mexico  
2003 Exterior Days, Casey Kaplan, New York, US  
2003 Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto, Canada  
2003 Projects 79. Liam Gillick: Literally, MoMA QNS, New York, US  
2003 Liam Gillick, Platform Art, London Underground, in collaboration with Frieze Art Fair,

London, UK

2003 A Film, A Clip and a Documentary (with Sean Dack), Corvi-Mora, London, UK

2002 The Wood Way, Whitechapel Art Gallery, London, UK

2002 Light Technique, Galerie Meyer Kainer, Vienna, Austria

2002 Liam Gillick, Galerie Rüdiger Schöttle, Munich, Germany

2001 Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
2001 Liam Gillick, Galeria Javier Lopez, Madrid, Spain  
2001 Liam Gillick, Corvi-Mora, London, UK  
2001 Annlee You Proposes, Tate Britain, London, UK  
2001 Dedalic Convention, Museum für Angewandte Kunst, Vienna and Salzburger

Kunstverein, Salzburg, Austria

2000 Applied Complex Screen, Hayward Gallery, London, UK  
2000 Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden  
2000 Liamm Gilllick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin,

Germany

2000 Consultation Filter, Westfälischer Kunstverein, Münster, Germany  
2000 Schmerz in einem Gebäude, Fig 1, London, UK  
2000 Woody, CCA Kitakyushu Project Gallery, Kitakyushu, Japan  
2000 Literally No Place, Air de Paris, Paris, France  
2000 Renovation Filter: Recent Past and Near Future, Arnolfini, Bristol, UK  
2000 Liam Gillick, Casey Kaplan Gallery, New York, US

1999 Liam Gillick, Kunsthaus Glarus, Glarus, Switzerland  
1999 Liam Gillick, Galerie Rüdiger Schöttle, Munich, Germany

1999 David, Frankfurter Kunstverein, Frankfurt/Main, Germany

1998 Liam Gillick, Kunstverein in Hamburg, Hamburg, Germany  
1998 When Purity Was Paramount, British Council, Prague, Czech  
1998 Big Conference Center, Orchard Gallery, Derry, UK  
1998 Liam Gillick, Robert Prime, London, UK  
1998 Révision: Liam Gillick, Villa Arson, Nice, France  
1998 The Trial of Pol Pot(with Philippe Parreno), Le Magasin, Grenoble, France

1998 Liam Gillick, c/o Atle Gerhardsen, Oslo, Norway

1997 Discussion Island, Basilico Fine Arts, New York, US  
1997 Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg, Germany  
1997 A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva,

Switzerland  
1997 McNamara Papers, Erasmus and Ibuka! Realisations*,* The What If? Scenarios*,* Le

Consortium,Dijon Reclutamento!, Gallery Emi Fontana, Milan, Italy

1996 Liam Gillick, Raum Aktueller Kunst, Vienna, Austria  
1996 Documents(with Henry Bond), Schipper & Krome, Cologne, Germany

1995 Ibuka! (Part 2), Kuenstlerhaus, Stuttgart, Germany  
1995 I Ibuka!, Galerie Emi Fontana, Milan, Italy  
1995 I Part Three, Basilico Fine Arts, New York, US  
1995I Documents(with Henry Bond), Kunstverein Elsterpark, Leipzig, Germany

1994 McNamara, Schipper & Krome, Cologne, Germany

1994 Documents (with Henry Bond), Ars Futura, Zurich, CH Liam Gillick, Interim Art, London,

UK

1993 Documents(with Henry Bond), Centre for Contemporary Arts, Glasgow, UK

1993 An Old Song and a New Drink(with Angela Bulloch), Air de Paris, Paris, France

1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, France

1991 Documents(with Henry Bond), Karsten Schubert Ltd, London, UK

1991 Documents (with Henry Bond), A.P.A.C., Nevers, France  
1991 Documents (with Henry Bond), Gio’ Marconi, Milan, Italy

1989 84 Diagrams, Karsten Schubert Ltd, London, UK

**SELECTED GROUP EXHIBITIONS**

2023 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China  
2023 Vilnius Biennial for Performance Art, Vilnius, Lithuania  
2023 ΔΕΚΑ, K-Gold Temporary Gallery, Paraskevi, Greece  
2023 Sculpting the Space*,* Taro Nasu, Tokyo, Japan  
2023 Liam Gillick and Anton Vidokle, A Guiding Light Part 2*,* The Railway Turntable at th

Train Repair Depot, Vilnius, Lithuania

2023 Brilliant Cut*,* Gallery Baton, Seoul, Korea

2022 La Pista 500, Pinacoteca Agnelli, Turin, Italy  
2022 World Weather Network, Art Sonje Project Space, Seoul, Korea

2022 Framing Spaces, einBuch.haus, Berlin, Germany  
2022 Project Palace. A Centenary, BOZAR, Brussel  
2022 Indexing the Nature*:* From Near and Far Away, No.9 Cork Street, London, UK

2021 Art Basel 2021 - Unlimited, Messe Basel, Switzerland

2021 Catastrophe and Recovery, MMCA Seoul, Seoul, Korea

2020 A Little After The Millennium, Gallery Baton, Seoul, Korea  
2020 Liam Gillick and Philippe Parreno, Space Time Substitution, De Pont Museum, Tilburg,

Netherlands

2020 De-Sport:The Deconstruction and Reconstruction of Sports through Art, 21st Century

Museum of Contemporary Art, Kanazawa, Japan  
2020 Entree des Artistes Air de Paris, Paris, France  
2020 Pas de deux, Part1, Knust Kunz Gallery Editions, Munich, Germany  
2020 Utopia in Crisis, Bauhaus-Universität Weimar, Weimar, Germany

2019 Gelitin and Liam Gillick, Stinking Down, Kunsthalle Wien, Vienna, Ausria  
2019 Gigantisme*,* Art et Industrie, Frac Grand Large*,* Hauts-De-France/LAAC Musée de

France, Dunkerque, France

2019 Fly Me to the Moon: The Moon Landing 50 Years On, Kunsthaus Zurich, Zurich,

Switzerland  
2019 After Minimalism, Valletta Contemporary, Malta, Malta  
2019 Bau [Spiel] Haus, Neues Museum, Nürnberg, Germany  
2019 Now is the Time 25 Years Collection, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
2019 Matera 2019 Open Futures, I-Dea Project, Matera, Italy

2018 Soziale Fassaden, MMK–Museum für Moderne Kunst, Frankfurt, Germany  
2018 Liam Gillick and Adam Pendleton, Eva Presenhuber, New York, US  
2018 Trix & Robert Haussmann, The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute

for Contemporary Art, Berlin, Germany

2017 Schreibtischuhr, Galerie Meyer Kainer, Vienna, Austria  
2017 Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re

Rebaudengo, Turin, Italy

2017 Flatland/Abstractions Narratives #2, MUDAM– Musée d’Art Moderne Grand-Duc Jean,

Luxembourg, Luxembourg  
2017 How to Live Together, Kunsthalle Wien, Vienna, Austria  
2017 99 Cents, MOCAD–Museum of Contemporary Art Detroit, Detroit, US  
2017 Mentally Yellow(High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie I'm

Lenbachhaus, Munich, Germany

2017 Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai,

China  
2017 Colori*,* L’emozione dei COLORI nell’arte, Castello di Rivoli Museo d’Arte Contemporanea

and GAM – Galleria Civica d’Arte Moderna e Contemporanea, Torino, Italy  
2017 The Interior and The Carpet, VAROLA at Pacific Design Center, Los Angeles, US  
2017 John Latham – A World View, Serpentine Gallery, London, UK  
2017 Night in the Museum: Ryan Gander curates the Arts Council Collection, Attenborough

Centre, Leicester, UK

2017 Du verbe à la communication, Carré d’Art, Nîmes, France

2016 Where Text is Broken by a Building, Arario Museum, Seoul, Korea  
2016 L’esprit du Bauhaus, Musée des Arts décoratifs, Paris, France  
2016 Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum, New York, US  
2016 Shanghai Project, Shanghai Himalayas Museum, Shanghai, China  
2016 The Collector’s Eye: Nine Private Collections in Strasbourg, Musée d’art modern et

Contemporain de Strasbourg, Strasbourg, France  
2016 The World Preserves The Memory of All Past Traces, Centro de Arte Alcobendas,

Madrid, Spain  
2016 Accumulations: 5.000 Years of Objects, Fictions, and Conversations, Mead Art Museum,

Amherst, US  
2016 Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland,

US  
2016 Development, Okayama Art Summit, Okayama, Japan  
2016 Moving Image Department: Chapter 6: Inner Lives (of Time), National Gallery in Prague,

Prague, Czech  
2016 The Natural Order of Things, Fundacíon Jumex, Mexico City, Mexico  
2016 140 K, Kunstraum Ortloff, Leipzig, Germany  
2016 Re-Reading the Collection, CGAC–Centro Gallego de Arte Contemporáneo, Santiago

de Compostela, Spain  
2016 If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve,

Middlesbrough Institute of Modern Art, Middlesbrough, UK  
2016 Fünfzig Zigarren für das Licht der Zukunft, Kunst im Schloss Untergröningen,

Abtsgmünd, Spain  
2016 Night in the Museum: Ryan Gander Curates the Arts Council Collection, Longside

Gallery, Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum & Art

Galleries, Birmingham , UK

2016 Moving Image Department: Chapter 5, National Gallery in Prague, Prague, Czech

2016 Parc de Sculptures Contemporaines, Domaine du Muy, Le Muy, France  
2016 The Peacock, Grazer Kunstverein, Graz, Austria  
2016 Moving Image Department: Chapter 4, The Rhetoric of Time, Revisited, National

Gallery in Prague, Prague, Czech

2016 Béton, Kunsthalle Wien, Vienna, Austria  
2016 A History, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich,

Germany

2015 All-Imitate-Act, As Aart of Holland Festival, Stedelijk Museum, Amsterdam 14th

Istanbul Biennial, Istanbul, TR Pop Art Design, EMMA, Espoo Museum of Modern Art, Esbo, Türkiye

2015 Collecting Line II - Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

2014Blue Times, Kunsthalle Wien, Vienna, Austria  
2014Leben mit Kunst - Teil *2*, 50 Jahre Sammlung Siegfried und Jutta Weishaupt Kunsthalle Weishaupt, Ulm, Germany

2014Une histoire. Art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France

20141984-1999*.* La Décennie, Centre Pompidou-Metz, Metz, France  
2014Liam Gillick: Directed Development Array, Leeum Museum of Art (permanent installation), Seoul, Korea  
2014Blue Times, Kunsthalle Wien, Vienna, Austria  
2014El Hotel Eléctrico, MKHA, Antwerp, Belguim  
2014Breaking News from the Ether, La Panacée, Centre de Culture Contemporaine,

Montpellier, France  
20149 Artists, MIT List Visual Art Center, Cambridge, UK  
2014Une Histoire, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou,

Paris, France  
2014Institute for Human Activities, Democratic Republic of Congo, Congo  
2014Helicotrema, Viafarini, Milan, Italia  
201420+, SMAHK, Assen, Netherlands  
2014Szalon, Logan Center, Chicago, US

2013 Fading Nights, Gerhardsen Gerner, Berlin, Germany  
2013 Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny,

Ireland

2013 One Foot in the Real World, Irish Museum of Modern Art, Dublin, Ireland  
2013 9 Artists, Walker Art Center, Minneapolis, US  
2013 Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterand + Cramer, Geneve, Switzerland  
2013 Kunst nach 1945, Lenbachhaus, Munich, Germany  
2013 Poesia: Werke aus der Sammlung Reinking, Städtische Galerie Delmenhorst, Germany  
2013 Fired Earth, Herbert Gerisch Stiftung, Neumünster, Germany  
2013 Endless Bummer/Still Bummin, Marlborough Chelsea, New York, US  
2013 Neoplastic Room, Open Composition, Museum Sztuki, Lodz, Poland  
2013 The Twentieth Century as Never Seen Before, Museo di Santa Guilia, Brescia, Italy

2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden

2012 Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Czech  
2012 How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Germany

2012 Read, Look! We promise it’s not dangerous, Emily Harvey Foundation, New York, US 2012 Soundworks, ICA, London, UK  
2012 Looking Back for the Future, Kunsthalle, Zurich, Switzerland  
2012 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany  
2012 Rotary Connections, Casey Kaplan, New York, US  
2012 Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich, Germany  
2012 Print/Out, Museum of Modern Art, New York, US

2012 Various Stages, Kunsthaus Dresden, Germany  
2012 True Stories: Scripted Realities, Te Tuhi, New Zealand  
2012 Where is the Power, Fort Worth Contemporary Arts, For Worth, US

2012 The Mystery Spot, Fondation d’enterprise Ricard, Paris, France

2012 Inhabited Architecture, Guggenheim Bilbao, Spain

2011 Modern British Sculpture, Royal Academy, London, UK  
2011 We Are Grammar, Pratt Institute Gallery, New York, US  
2011 A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, Swizerland  
2011 Abstract Possible, Museo Tamayo, Mexico City, Mexico  
2011 I am Still Alive, Museum of Modern Art, New York, US  
2011 Space Oddity, Kunsthalle Andratx, Andratx, Spain  
2011 Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh, US  
2011 Out of storage, Marres, Maastricht, Netherlands  
2011 Footnote 6:As Model, Miguel Abreu, New York, US  
2011 Conversation Pieces, Tate, Liverpool, UK  
2011 Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Pfrorzheim, Germany  
2011 In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg, Netherlands  
2011 In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa, Venice,

Italy  
2011 Obras de la collecion Jumex, Hospicio Cabanas, Guadalajara, Mexico  
2011 The Air we Breathe, Sanfrancisco Museum of Modern Art, San Francisco, US  
2011 Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de

Buenos Aires, Argentina

**PRIZE**

2022 31st AACA Award 2nd Prize, Japan Architecture Arts and Crafts Association, Japan

2019 New York Design Awards Gold, Olympic Tower, New York, US

2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam, Netherlands

2005 RIBA Award, Home Office, London, UK

2005 ABB LEAF Awards, Home Office, London, UK

2002 Turner Prize Nomination, London, UK

1998 Paul Cassirer Award, Berlin, Germany