

Song Burn Soo (b.1943)

- 1980-2008 Professor, College of Fine Arts, Hongik University, Seoul, Korea
2009-2010 Chief, Daejeon Museum of Art, Daejeon, Korea
1998- Chief, Museum of Maga, Yongin, Korea

EDUCATION

- 1974 MFA, Hongik University, Seoul, Korea
1965 BFA, Hongik University, Seoul, Korea

SOLO EXHIBITIONS

- 2022 Know Yourself, Gallery Baton, Seoul, Korea
2021 Song Burnsoo Special Exhibition A Compass, Daedam Museum, Damyang, Korea
2017 Song Burnsoo-Pantomime of 50 Years, National Museum of Modern and Contemporary Art, Gwacheon, Korea
2013 Song Burnsoo, Garboushian Gallery, Los Angeles, USA
2007 40 Years of Burnsoo Song, Youngeun Museum of Contemporary Art, Gwangju, Gyeonggi-do, Korea
2006 Song Burnsoo, Seo Gallery, Seoul, Korea
2004 Song Burnsoo, Baiksang Memorial Hall, Seoul, Korea
2003 Song Burnsoo, Museum of Sukdam, Yongin, Korea
2001 Song Burnsoo, Museum of Maga, Yongin, Korea
1994 Song Burnsoo, Total Museum of Contemporary Art, Seoul, Korea
1992 Song Burnsoo, Gana Gallery, Seoul, Korea
1991 Song Burnsoo, Choi Gallery, Seoul, Korea
1989 Song Burnsoo, Chosun Ilbo Gallery, Seoul, Korea
1985 Song Burnsoo, Seoul Gallery, Seoul, Korea
1983 Song Burnsoo, Yeh Gallery, Seoul, Korea
1982 Song Burnsoo, Kwanhoon Gallery, Seoul, Korea
1979 Song Burnsoo, The Korean Culture & Arts Foundation Fine Art Center, Seoul, Korea
1978 Song Burnsoo, Gallery Hyundai, Seoul, Korea
1977 Song Burnsoo, Stockholm Cultural Center, Stockholm, Sweden
1975 Song Burnsoo, Gallery Hyundai, Seoul, Korea
1974 Song Burnsoo, Myungdong Gallery, Seoul, Korea
1972 Song Burnsoo, Goethe Institute, Seoul, Korea
1960 Song Burnsoo, Daejeon Cultural Center, Daejeon, Korea

SELECTED GROUP EXHIBITIONS

- 2023 Only the Young: Experimental Art in Korea, 1960s–1970s, National Museum of Modern and Contemporary Art, Seoul, Korea; Solomon R. Guggenheim Museum, New York, USA; Hammer Museum, LA, USA
- 2022 Indexing the Nature: From Near and Far Away, Gallery Baton at No.9 Cork Street, London, UK
- 2020 In Lieu of Higher Ground, Gallery Baton, Seoul, Korea
- 2016 Story Blossoms in Art, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2016 The 130th anniversary of Korea-France diplomatic relations in 2016: Reminiscing on past time..., Youngeun Museum of Contemporary, Seoul, Korea
- 2005 Metamorphoses-The Art of Woven Tapestry, Past and Present, Museum of Fine Arts Budapest, Budapest, Hungary
- 2005 Textile in Future Expression, Contemporary Art Space Osaka, Osaka, Japan
- 2003 Leading Artist, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2001 International Tapestry Exhibition, Museum of Fine Arts Budapest, Budapest, Hungary
- 2000 Transformation and Development of Modern Printing Arts, Daejeon Museum of Art, Daejeon, Korea
- 1999 Beyond the Sea: Song Burnsoo and Fukumoto Shigeki Dual Exhibition, Ilmin Museum of Art, Seoul, Korea; Itami Craft Center, Osaka, Japan
- 1999 Flight through Trace and Touch, Busan Museum of Art, Busan, Korea
- 1998 98 Comparaison L'Art Actuel, Eiffel-Brandly, Paris, France
- 1996 Development of Korean Modernism, Kumho Museum of Art, Seoul, Korea
- 1994 Intellectual Presentation, Hangaram Art Museum, Seoul Arts Center, Seoul, Korea
- 1988 Korean Contemporary Arts, National Museum of Modern and Contemporary Art Seoul, Korea
- 1987 International Impact, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1980 Korean & German Artst, Museum Alexander Koenig, Bonn, Germany
- 1975 The 3rd Indépendants, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1975 The 1st Ecole de Séoul, National Museum of Modern and Contemporary Art, Seoul, Korea

SELECTED AWARDS

- 2002 Honor Grand Prize, From Lausanne to Beijing-International Tapestry Art Biennale, China
- 2001 First Golden Fleece Prize, On the occasion of the 1000th anniversary of the foundation of the Hungarian State, the Hungarian Cultural Heritage Budapest, Hungary
- 2000 Decorated the Order of National Service Merit, Korea
- 1972 Grand Prix, The 2nd Seoul International Print Biennale, held by Dong-A Daily Newspaper, National Museum of Modern and Contemporary Art, Korea
- 1970 Superiority Prize, The 1st Korean Art Grand-Prix Exhibition, held by Hanguk Daily Newspaper, National Museum of Modern and Contemporary Art, Korea