

Gabriel Acevedo Velarde (b.1976)

EDUCATION

- 2003 Bachelor in Fine Arts, University of the Americas, Mexico
- 1998 Institute Gaudi, Departamento de Fotografía, Peru
- 1997 Art Department, Pontifical Catholic University of Peru, Peru
- 1994 Humanities Department, Pontifical Catholic University of Peru, Peru

SOLO EXHIBITIONS

- 2018 Aspiracional Spatiality, Galería 80m2, Lima, Peru
- 2016 The Fantastic Voyages of Energy, Galería Leme, Sao Paulo, Brazil
- 2016 I wish you die today, espacio Garúa, Lima, Peru
- 2015 Hallway of documents and promotional images, Galería 80m2, Lima, Peru
- 2014 Interruptions on decrees and stages, Mori Museum, Tokyo, Japan
- 2014 Chifa, Karaoke, Telo, Arratia Beer Gallery, Berlin, Germany
- 2013 Paranormal Citizen, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2012 Visits, Museo Experimental El Eco, Mexico City, Mexico
- 2012 Scorpion and/or Photocopies from 1999, Galeria Leme, Sao Paulo, Brazil
- 2011 Art pieces / Tonotono, Arratia Beer Gallery, Berlin, Germany
- 2010 Cone Flow, Modern Art Museum of Fort Worth, Texas, USA
- 2010 Territorial (with Rafael Polar), Sound installation at Museo de Arte Moderno, Sao Paulo, Brazil
- 2009 Quorum Power, Museo Carrillo Gil, Mexico City, Mexico
- 2009 Runway Dance, Maribel Lopez Gallery, Berlin, Germany
- 2008 Incorporation, detachment, Galería OMR, Mexico City, Mexico
- 2008 Marathon, Galería Leme, Sao Paulo, Brazil
- 2006 Synapse Insurrection, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2006 Synapse Insurrection, Galeria OMR, Mexico City, Mexico
- 2006 Prehistoria, Animations and drawings, The Agency Contemporary, London, UK
- 2005 Commemoration, Museo Carrillo Gil, Mexico City, Mexico

GROUP EXHIBITIONS

- 2018 Post-Prototype, ChapterII, Seoul, Korea
- 2019 SinCrónicas, Horizons of Peruvian Contemporary Art from the Collecting Perspective, El Instante Fundación, Madrid, Spain

2019 Lengua madre / Lengua bárbara, Galería Casado Santapau, Madrid, Spain

2019 Video translaciones: mirada x espacios, Centro Cultural Conde Duque, Madrid, Spain

2019 Una noche inolvidable, Enhorabuena space, Madrid, Spain

2018 Escenario, Observation Deck, Gallery Baton, Seoul, Korea

2017 Desencantos y violencias, Espacio de Arte Contemporáneo, Montevideo, Uruguay

2015 Everybody knows, E-flux space (curated by Natasha Ginwala), New York, USA

2013 Biopic, Maria Stenforde's gallery, London, UK

2013 Así van las cosas, Fischli & Weiss + Videos Malba, Buenos Aires, Argentina

2012 Pop Politics, Activismos a 33 Revoluciones, CA2M, Madrid, Spain

2012 Positioning Osmotic Impulses, ex-prison Gefängnis Karl-Marx-Strasse (SAVVY projects), Berlin, Germany

2012 de Chile, Berlin Status, Künstlerhaus Bethanien, Berlin, Germany

2011 Biennale de Lyon, France

2011 Uro, Espacio IMO, Copenhagen, Denmark

2011 Belvedere, Galería Estrany De la Mota, Barcelona, Spain

2010 29th, Biennale of Sao Paulo, Sao Paulo, Brazil

2010 Audience as subject, Yerba Buena Center for the Arts, San Francisco, USA

2010 Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, Germany

2010 Auto-Kino, Temporäre Kunsthalle (a project by Phil Collins), Berlin, Germany

2010 Polimorfos Perversos, Galeria Fernando Pradilla, Madrid, Spain

2008 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

2008 Fuck you human, Maribel Lopez Gallery, Berlin, Germany

2008 I/Legítimo, Paço das Artes, Sao Paulo, Brazil

2008 One of these things is not like the other things, Unosunove Arte Contemporanea, Roma, Italia

2007 En perfecto desorden, Museo Nacional Reina Sofia, Madrid, Spain

2007 Curación Geométrica, The Reliance, London, UK

2007 E-flux video rentals, Carpenter Centre, Harvard University, Cambridge, USA

2006 Tinta, Galeria Leme, Sao Paulo, Brazil

2005 Inscriptions murals, Piano Nobile, Geneva, Switzerland

2005 I am he as you are he and we are all together, Central de Arte, Guadalajara, Mexico City, Mexico

2005 Contiene Glutamato, Galería OMR, Mexico City, Mexico

2004 Lactumen, Espacio e21, Cuernavaca, Mexico City, Mexico

2003 Fraternidad Bondarchuk, Galería Art & Idea, Mexico City, Mexico

2000 Supermodernismo (improvisado), X-Teresa Arte Actual. Mexico City, Mexico

2000 Re-Visiones, Galería La Esmeralda, Centro Nacional de las Artes, Mexico City, Mexico

- 1999 El Último Lustró - 36 artistas jóvenes del Perú, Centro Cultural Ricardo Palma, Lima, Peru
- 1999 Concurso Arte Joven, Sala Luis Miró Quesada Garland, Lima, Peru
- 1999 Ésta sí es la última, Centro Cultural Ricardo Palma, Lima, Peru

RESIDENCIAS

- 2017 The Cheongju Art Studio, Cheongju, Korea