

Kim Beom (b. 1968)

EDUCATION

- 1991 MA, School of Visual Arts, New York, USA
- 1988 MFA, Seoul National University, Seoul, Korea
- 1986 BA, Seoul National University, Seoul, Korea

SOLO EXHIBITIONS

- 2023 How to Become a Rock, Leeum Museum of Art, Seoul, Korea
- 2017 Random Life, STPI, Singapore
- 2016 Two Hours, Tina Kim Gallery, New York, USA
- 2013 Tireless Refrain, Nam June Paik Art Center, Yongin, Korea
- 2012 Kim Beom: The School of Inversion, Hayward Gallery, London, UK
- 2011 Tell me, Tell me: Australian and Korean Art 1976-2011, Contemporary Art Museum, Sydney, Australia
- 2010 Objects Being Taught They Are Nothing But Tools, Cleveland Museum of Art, Cleveland, USA
- 2009 Your Bright Future: 12 Contemporary Artists from Korea, LACMA, LA, USA
- 2009 The Demon of Comparisons, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- 2008 The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
- 2007 Pleasant Imagination and Interpretation, Sun Gallery, Seoul, Korea
- 2002 Unexpected Shape, Art Sonje, Gyeongju, Korea
- 2000 Flower, New York Trans-Hudson Gallery, New York, USA
- 1997 Utility Objects, New York Trans-Hudson Gallery, New York, USA
- 1996 A Supposition, Trans-Hudson Gallery, Jersey City, USA

GROUP EXHIBITIONS

- 2024 Every Island is a Mountain, Palazzo Malta - Ordine di Malta, Venezia, Italy
- 2024 Support Sarubia 2024, Project Space Sarubia, Seoul, Korea
- 2023 Taipei Biennial 2023: Small World, Taipei Fine Arts Museum, Taipei, Taiwan
- 2023 The Part in the Story Where Our Accumulating Dust Becomes Mountain, Seoul Museum of Art, Seoul, Korea
- 2023 The Journey through Art Sociology Leads to Art Philosophy: Artists' Anthology, Seoul National University Museum of Art, Seoul, Korea

- 2023 Back to the Future: An Exploration of Contemporaneity in Korean Contemporary Art, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2023 Oh, Shyness, Buk-Seoul Museum of Art, Seoul, Korea
- 2022 The Poetic Collection, Seoul Museum of Art Seosomun, Seoul, Korea
- 2022 Hybrid Baton: Atypical Feast, Gallery Baton, Seoul, Korea
- 2021 "1+1" A Collector's View, One and J. Gallery, Seoul, Korea
- 2021 Catastrophe and Recovery, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2021 Artists in Their Times: Korean Modern and Contemporary Art, National Museum of Modern and Contemporary Art Gwacheon, Gwacheon, Korea
- 2019 #To See, MMCA Children's Museum of Art, National Museum of Modern and Contemporary Art Gwacheon, Gwacheon, Korea
- 2019 Seeing Unaccompanied, Chapter II, Seoul, Korea
- 2017 Ode to Forgetting, Nam-Seoul Museum of Art, Seoul, Korea
- 2017 Post Modern - Real, Seoul National University Museum of Art, Seoul, Korea
- 2017 Cracks in the Concrete from MMCA Collection, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2015 Inundated, Heated, Uproarious, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2015 A Century-long Company, Daejeon Museum of Art, Daejeon, Korea
- 2014 Objectology – Design and Art, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2013 Time Mutation, UB Art Gallery, Buffalo, USA
- 2013 New Scenes, Seoul Museum of Art (North), Seoul, Korea
- 2013 Tireless Refrain, Nam June Paik Art Center, Seoul, Korea
- 2013 (Im)possible Landscape, Samsung PLATEAU Art Museum, Seoul, Korea
- 2011 Shifting Surfaces: Experience, Perspectives and Media, Art Sonje, Gyeongju, Korea
- 2005 51th Venice Biennale Korean Pavilion Exhibition, Venice, Italy
- 2005 Sungkok Art Museum 10th Anniversary Cool & Warm, Sungkok Art Museum, Seoul, Korea
- 2001 Art Spectrum 2001, Ho-Am Art Museum, Seoul, Korea
- 2001 Asian Artist's Fantasy, Space ima, Seoul, Korea
- 2000 Utopia, Distopia, Seongsan Art Hall, Changwon, Korea
- 2000 Double Space, Youngeun Art Museum, Gwangju, Korea
- 2000 Drawing, Trans-Hudson Gallery, New York, USA
- 2000 Dear. Art 21, Sejong Gallery, Seoul, Korea
- 2000 Design or Art, Design Art Gallery of Seoul Arts Center, Seoul, Korea
- 1999 Parking Lot Project No.1 : Cartoon, Sonje Art Museum, Gyeongju, Korea
- 1999 Window; Inside, Outside, Gwangju Museum of Art, Gwangju
- 1999 The Cerejido Film & Video Festival, London MOTA Gallery, London, UK

- 1999 Conceptual Art as Neurobiological Praxis, Tread Waxing Space, New York, USA
- 1998 Defrost, Art Sonje, Gyeongju, Korea
- 1998 Educating Barbie, Trans-Hudson Gallery, New York, USA
- 1997 The Whole World in a Small Painting, Trans-Hudson Gallery, New York, USA
- 1997 The Cereijido Summer Film & Video Festival, Tricia Collins grand salon, New York, USA
- 1997 Gwangju Biennale, Gwangju, Korea

AWARDS

- 2001 2nd Hermes Foundation Missulsang, Seoul, Korea
- 1996 15th Suknam Artist, Seoul, Korea