DAVID O'KANE (b.1985)

EDUCATION

2012	Meisterschüler Degree, Academy of Visual Arts (HGB) Leipzig, Germany
2009	Diploma, Academy of Visual Arts (HGB) Leipzig, Germany
2006	BA, History of Art and Fine Art Painting, The National College of Art and Design,
	Dublin, Ireland

SOLO EXHIBITIONS

2020	Gallery of Glass, Josef Filipp Galerie, Leipzig, Germany
2017	Splendide Mendax, St. Patrick's Cathedral, Dublin, Ireland
2017	A Melancholy Object, Josef Filipp Galerie, Leipzig, Germany
2017	Lapse of Time, Observation Deck, Gallery Baton, Seoul, Korea
2017	A Modest Proposal, Josef Filipp Galerie, Leipzig, Germany
2017	A Modest Proposal, Cavanacor Gallery, Donegal, Ireland
2016	The Glass Harmonica, Gallery Baton, Seoul, Korea
2016	The Acuity of Blindness, Josef Filipp Galerie, Leipzig, Germany
2015	Beltany, Cavanacor Gallery, Donegal, Ireland
2014	Continuum – Repetition & Difference, Josef Filipp Galerie, Leipzig, Germany
2014	The Zoetrope - Repetition & Difference, Gallery Baton, Seoul
2013	Der Spieler: Homo Ludens (The Player – Homo Ludens), Stiftung Starke, Berlin
2012	Blindsight, Villa Schomburgk/ St. Elisabeth Hospital, Leipzig, Germany
2012	The Persistence of Vision, Josef Filipp Galerie, Leipzig, Germany
2010	Still, Cavanacor Gallery, Donegal, Ireland
2009	Dissection, Filipp Rosbach Galerie, Leipzig, Germany
2009	Doppelgänger, Pierogi Gallery, Spinnerei, Leipzig, Germany

SELECTED GROUP EXHIBITIONS

2019 The Ever Widening Spiral, Boston College Ireland, Dublin, Ireland



2019	The Epiphenomenal Magic Lantern Show, Embassy of Ireland, Berlin, Germany
2019	Genius of Genre, John J. Burns Library in Boston College, Boston, USA
2018	Salondergegenwar, Hamburg, Germany
2018	New Irish Creatives, Embassy of Ireland, Berlin, Germany
2018	Light, Non-Light, Chapter II, Seoul, Korea
2018	MdbK meets G2 (Painting from Leipzig since 2000), Museum der bildenden Kuinste
	Leipzig, Leipzig, Germany
2017	Impressions, Print Biennale, GMIT, Galway, Ireland
2017	Acting Out – The Shadow on the Wall, Salzburg University, Salzburg, Austria
2017	187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
2017	Jetzt Druck Machen (Apply Pressure Now), Museum Angerlehner, Thalheim bei Wels, Germany
2016	Imagination Dead Imagine & Selected Prints, Kulturgut Hirtscheid
	On Paper, SO Fine Art Editions, Dublin, Ireland
2016	COE 16 New Century Retro - A Selection of COE Prize-winners, Claremorris, Ireland
2016	The Shadow on the Wall, Cavanacor Gallery, Donegal, Ireland
2016	186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
2015	Imagination Dead Imagine, Josef Filipp Galerie, Leipzig, Germany
2015	Imagination Dead Imagine, Cavanacor Gallery, Donegal, Ireland
2015	The Liminal Space, Gallery Baton, Seoul, Korea
2015	Trash, Gallery Eastmen, Hasselt (curated by Koen van den Broek), Belgium
2014	Open Your Eyes, Galerie Maia Muller in Paris, Paris, France
2013	Neither Here Nor There II – Contemporary Irish, Galway Arts Centre, Galway, Ireland
2013	Pilot Projekt (Project Pilot), Hansaallee 159 in Düsseldorf, Düsseldorf, Germany
2013	Neither Here Nor There – Contemporary Irish, Grimmuseum, Berlin, Germany
2013	Der Aufstand der Dinge (The Uprising of Things), Neue Kunstverein Aschaffenberg
	Die Schwarze Zunge, Winterthur, Switzerland
2012	Divergence, Gallery Baton, Seoul, Korea
2012	Envia Kunstkalender, Chemnitz, Germany
2012	German Now From Leipzig, Seong Nam Arts Center, Seongnam, Korea
2012	Tafeldienst (table Service), Kunsthalle der Sparkasse, Leipzig, Germany
2011	Die Schwarze Zunge (The Black Tongue), Spinnerei, Leipzig, Germany
2011	I have looked everywhere that can be looked Cavancor Gallery Donegal Germany

2011	Le Mal de Montano, Galerie Favardin & de Verneuil, Paris, France
2011	L'art de la rencontre, Galerie Favardin & de Verneuil, Paris, France
2011	Its not them, its us, Pilotenkueche, The Spinnerei, Leipzig, Germany
2010	Der Ehemalige Norden (The Former North), Kunstverein Wilhelmshöhe Ettlingen,
	Ettlingen, Germany
2010	The Salon Art Prize Exhibition, Matt Roberts Arts Project Space, London, UK
2010	New Bottle, Old Wine, Filipp Rosbach Gallery, Leipzig, Germany
2010	The Library of Babel / In and Out of Place, 176 Zabludowicz Collection, London, UK
	(curated by Anna-Catharina Gebbers)
2009	Neun Neue (Nine New Ones), Lindenau Museum, Altenburg, Germany
2009	Claremorris Open Exhibition, Mayo, Ireland (curated by Tom Morton)
2009	Baluster, Columbus Art Foundation, Leipzig, Germany
2009	Werkschau 2009 (Work Show 2009), 125th Spinnerei anniversary exhibition, Leipzig,
	Germany
2008	Impressions, Print Exhibition, Galway Arts Centre, Galway, Ireland
2008	Winter Salon, Temple Bar Gallery, Dublin, Ireland
2008	Serralves em Festa (Serralves in Party 2008), Oporto, Portugal (selected by the Regina
	Guimarães)
2008	EVA International, Limerick, Ireland

PRIZES

2018	Shortlisted for the Visual Art Award, Irish Embassy, Berlin, Germany (selected by Dr.
	Katja Blomberg & Seán Kissane)
2014	Winner of the Golden Fleece Award, Dublin, Ireland
2013	Shortlisted for the Golden Fleece Award, Dublin, Ireland
2013	Shortlisted for the '100 Painters of Tomorrow', Thames & Hudson, initiated by Kurt
	Beers
2011	Travel and Mobility Award, Arts Council of Ireland, Dublin, Ireland
2009	Claremorris Open Exhibition Award, Ireland (Awarded by the curator Tom Morton),
	Claremorris
2008	Honorary Awards for Video and Installation, 1st Montijo International Plastic Arts
	Biennial and IX, Portugal
2008	Winner of the artistic projects tender at the Serralves em Festa 2008 in Oporto,

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RESIDENCIES

2016	ACME Studios Residency Exchange, London, UK
2016	Residency in Ethiopia, hosted by the Irish Embassy, Addis Ababa, Ethiopia
2014	Residency at the Fire Station Artist's Studios, Dublin, Ireland
2010	Residency at the Stiftung Starke, Berlin, Germany
2010	Residency at the Pilotenkueche, The Spinnerei, Leipzig, Germany
2009	Derek Hill Foundation Scholarship & Residency at the British School at Rome, Rome,
	Italy
2009	Lithography Residency at Obelisk Studio, Uithuizermeeden, Netherlands
2009	Residency at the Royal Hibernian Academy, Dublin, Ireland